# Canaries in the Morning, Balloons at Night

SCORE in C

*Always without formulating the concept,*
*I had based my sense of being in the world partly on an unreasoned conviction*
*that certain areas of the earth's surface contained more magic than others. - Paul Bowles*

CHRISTOPHER TRAPANI

♩ = 120

Piccolo
1st Flute/ Piccolo
2nd Flute
Oboe
English Horn
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
1st Bassoon
2nd Bassoon
Contrabassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in C
2nd Trumpet in C
1st Trombone
2nd Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Celesta
Piano
Harp
Mandolin
Four Solo Violins
Violin I
Violin II
Viola
Violoncello
Contrabass

SOLO
plunger mute
harmon mute
straight mute
gliss.
SUSPENDED CYMBAL
wooden sticks
l. v.
XYLOPHONE
VIBRAPHONE
no motor, medium mallets
con Ped.
(right hand not rolled)
2 SOLO Vln. I
2 SOLO Vln. II
(slow gliss. ♩ ♩)
pitches indistinct
col legno
jeté
pizz.
arco

9

A

B

Picc.
Fl. 1
Fl. 2
Ob. 1
E. H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Pno.
Hp.
Mand.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
senza sord.
SUS. CYMBAL
TAMBOURINE
SPLASH with mallets
XYLO
VIBES
secco
HIGH TOM-TOM l.v.
arco non div.
div.
unis.
gliss.
arco
pizz.
arco (non harm.)
(enh.)
sim.